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God of the Sparrow

C instrument

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The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F4, E4, D4, followed by a sharp sign (F#4) and a dotted quarter note, then a half note G4, and a quarter note F4. The third staff continues with G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4, and a quarter note F4. The piece concludes with a double bar line.

(Based on original music by Carl Schalk © 1983)

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