

It Moves in Creation

Words & music © A. Baer, 2010,
arr: S. Porter

11 11 11 11 with refrain

G Bm C G

It moves in cre - a - tion and flows through our lives, the
The earth is our gar - den to tend and sus - tain; a
The hun - gry the desp - 'rate, the griev - ing, the lost, show
A ges - ture of kind - ness or lov - ing em - brace, a

C G Am⁷ D

Spir - it that joins us, the vis - ion that thrives. A
gift to be treas - ured, a sac - red do - main. For
God's face in suff - 'ring and bear - ing its cost. Yet
word of en - cour - age - ment of - fered with grace our

G Bm C G

yearn - ing for just - ice, a quest - ing for peace re -
we are God's child - ren, the daugh - ters and sons, whose
we are con - nect - ed, a part of the whole and
pa - tient en - dur - ance or com - fort - ing deed, are

C G Am⁷ D

veal God's re - flec - tion, when hope is in - creased. For
work is to nur - ture what God has be - gun.
what harms the low - est, on all takes a toll.
qui - et - ly ho - ly and soul - ful - ly feed.

God has man - y fac - es, far more than we can see, and

Chords: G, Bm⁷, C, G

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody with lyrics underneath. Above the treble staff, four chords are indicated: G, Bm⁷, C, and G. The bass staff provides a harmonic accompaniment.

where we meet the sac - red, we touch e - tern - i - ty.

Chords: C, G, Am⁷, D⁷, G

The second system of music continues the melody and accompaniment. It features a treble clef staff with lyrics and a bass clef staff. Above the treble staff, five chords are indicated: C, G, Am⁷, D⁷, and G. The system concludes with a double bar line.