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Blest Are They

C instrument

obbligato by Allan Baer ©2010

The sheet music for the C instrument features eight staves of musical notation. The key signature is three flats, and the time signature is 3/4. The first staff begins with a dotted quarter note followed by eighth notes. Subsequent staves continue the melodic line with various note patterns, including sixteenth-note figures and sustained notes. The music is composed of eighth and sixteenth notes, with occasional quarter and half notes. Measures are separated by vertical bar lines, and some notes have stems pointing up or down.

(based on original music by David Haas ©1985)

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