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Come In, Come In and Sit Down

C instrument

obbligato by Allan Baer ©2015

The music is written in 3/4 time with a key signature of one sharp (G major). It features six staves of musical notation. The first four staves conclude with a double bar line and the word "Fine". The fifth staff starts with a repeat sign and ends with a double bar line and the instruction "D.C. al Fine". The sixth staff continues from the repeat sign.

(based on original music by James K. Manley ©1984)

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