

# It Moves in Creation

Words & music © A. Baer, 2010,  
arr: S. Porter

11 11 11 11 with refrain

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

**Chorus (Refrain):**

- Top Staff:** G major chords (G, Bm, C, G).
- Bottom Staff:** Bass line.

**Lyrics for Chorus:**

It moves in creation  
The earth is our garden  
The hungry tend and grieve  
The ages of despair, loss, and embrace,

**Verse 1:**

- Top Staff:** C major chords (C, G, Am<sup>7</sup>, D).
- Bottom Staff:** Bass line.

**Lyrics for Verse 1:**

Spirit that joins us, vision that thrives.  
Gift to be treasured, sacred red main.  
God's face in suff'ring and bearing do main.  
Word of encouragement offered its cost.  
For yet our word of en-cour-age-ment with grace.

**Verse 2:**

- Top Staff:** G major chords (G, Bm, C, G).
- Bottom Staff:** Bass line.

**Lyrics for Verse 2:**

Yearning for justice, a quest-ing for peace  
We are God's children, daughters and sons,  
We are connected, a part of the whole  
Patient endurance, comfort and deed,  
And are

**Bridge:**

- Top Staff:** C major chords (C, G, Am<sup>7</sup>, D).
- Bottom Staff:** Bass line.

**Lyrics for Bridge:**

veal God's reflection, when hope is increased.  
work is to nurture what God has been  
what harms the lowest, on all takes a toll.  
quietly holiness and soul-ful-ly feed.

A musical score for two voices (treble and bass) in G major. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The music consists of four measures. The first measure starts with a G chord (two notes), followed by a Bm<sup>7</sup> chord (two notes), a C chord (two notes), and a G chord (two notes). The second measure starts with a G chord (two notes), followed by a Bm<sup>7</sup> chord (two notes), a C chord (two notes), and a G chord (two notes). The lyrics are: "God has man - y fac - es, far more than we can see, and". The third measure starts with a C chord (two notes), followed by a G chord (two notes), an Am<sup>7</sup> chord (two notes), a D<sup>7</sup> chord (two notes), and a G chord (two notes). The lyrics are: "where we meet the sac - red, we touch e - tern - i - ty.". The fourth measure starts with a C chord (two notes), followed by a G chord (two notes), an Am<sup>7</sup> chord (two notes), a D<sup>7</sup> chord (two notes), and a G chord (two notes).