

421

Lead On, O Cloud of Presence

C instrument

obbligato ©2021 by Allan Baer

The musical score consists of four staves of music for a C instrument. The music is in 4/4 time and uses a treble clef. The notation includes various note heads (solid black, open, and with stems), eighth and sixteenth note patterns, and rests. The melody begins with eighth-note pairs and transitions through different rhythmic patterns, including sixteenth-note figures and longer sustained notes.

(based on original music by Henry Thomas Smart, 1836)

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